

The Classical Outlook

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LETTER TO A LATIN TEACHER

BY ESTELLA KYNE

Wenatchee (Washington) High School

(Editor's Note: Miss Kyne is the new chairman of the national Committee on the Junior Classical League. She has long been active in both the Junior Classical League and the American Classical League, and she has contributed mimeographs to the Service Bureau for Classical Teachers. In 1946 she endowed the Kyne Latin Scholarship at Marymount College, Salina, Kansas.)

My dear Teresa:

It was with regret that I read your note saying that you would be unable to attend the Latin Institute at Miami University, Oxford, Ohio, in June. Since this was the first general meeting of the American Classical League following the war, I knew that many of our mutual friends would be attending the sessions. Some were even excused from their classes so that they might be present, for the city schools have longer terms than the average high school.

In compliance with your request that I summarize my impressions of the Institute, I shall be glad to do that for you.

I used the streamline service of the Union Pacific and Pennsylvania railroads to Richmond, Indiana. At the bus station in Richmond I made the acquaintance of Miss Anna Hitchcock, of Florence, Colorado. We tried to estimate the distance to Oxford from Richmond. We were puzzled as we consulted the timetable to find that on the return trip we would arrive in Richmond at 2:30 P. M., although the bus was not scheduled to depart from Oxford until 2:30 P. M.! Then we discovered that we would be in the Eastern time zone at Oxford, and the trip was one hour long!

When we reached Oxford, we met two additional teachers of Latin, from Ohio, and we rode in the same taxi with them to the three hundred acres of beautifully-wooded campus of Miami University. The taxi driver knew that the crowds were arriving to attend the Latin Institute. He pointed out McGuffey Hall among the fifty-odd buildings on the campus. Students attending Miami University do their practice teaching in the McGuffey



Courtesy of D. M. Robinson

New Structures at the Marathon Dam,
in Greece

Replica of the Treasury of the Athenians
at Delphi

School. Both buildings were named for the author of the famous readers, who lived and worked in Oxford.

We felt the hospitality of the beautifully-furnished dormitory, North Hall, immediately upon entering it. The building is only eight years old. The soft greens and delicate blues were easy to admire. Upholstered chairs and davenports were restful in the general reception halls.

We were welcomed by Miss Anita Strauch, a member of the Latin department of Miami University. One of the things that I liked best in the efficient way of registering us was the small identification card given us to facilitate introductions. Most of the people wore the cards continuously, the three days, so that we all felt well acquainted.

We were assigned to rooms with twin beds. I particularly enjoyed meeting my roommate, Miss Dorothy Blake, of Union High School, Grand Rapids, Michigan.

We did not meet any of the officers or members of the Council of the American Classical League at once, for they were in session in Clark Seminar, in Harrison Hall. However, they were with us for our first luncheon, which was served in the roomy dining hall of the dormitory. The summons to lunch by the dormitory hall bell elicited reminiscent smiles from those near me. The harmony of the green furnishings in the dining room was most pleasing, as was the great window with a fine view of the campus. We found ourselves at tables that seated ten. We had paid at the time of our registration four dollars for each day of the conference; this included both room and meals. The food was abundant, and was well prepared and served. We were told that it was because the university accommodates about eight thousand students during the school year that they are able to provide meals and lodging at such reasonable prices.

Miss Lillian B. Lawler, editor of THE CLASSICAL OUTLOOK, presided at our opening session, Thursday afternoon. The hospitality of Miami University was in evidence again when President Ernest H. Hahne and Dean E. J. Ashbaugh appeared at that session to welcome us. The president of the American Classical League, Walter R. Agard, of the University of Wisconsin, made the response. Norman J. DeWitt, editor of *The Classical Journal*, was the first to speak in our own field. He developed his topic, "The Familiar Concept Approach in Beginning Latin," by recommending the use of dialogue, in particular for beginners. Franklin B. Krauss, whose name we have been reading as secretary-treasurer of the Classical Association of the Atlantic States, had chosen the topic, "How Long Will There Be Latin Studies in the High Schools?" He gave a survey of the rise and decline of Latin in centuries past, and remarked on the dilution of Latin in the modern high-school program.

Richard Walker, of the Senior High School, Bronxville, New York, was unable to be present, but he had sent on an excellent collection of film-slides and recordings made in his own classes. It was announced that projection facilities had been set up in the lobby of North Hall, near the book exhibit, and that an operator would demonstrate Mr. Walker's

audio-visual materials there, after each meal. Dorrance S. White, of the University of Iowa, likewise had been prevented from attending, but his paper is to be published in THE CLASSICAL OUTLOOK.

"The High School Students' Charter" was the title of the paper offered by Fred S. Dunham, of the University of Michigan. The first part of the paper dealt with what students may reasonably ask of their parents, and the second, the longer part, with what they should expect of their teachers.

After the first session I accompanied one of our Vergilian companions, Juanita Downes, and some of her Pennsylvania friends on a trip to the bookstore. You may remember that I have been collecting miniature pennants of institutions that have Latin mottoes. I was very happy to be able to get the one from Miami University. Western College for Women, also located at Oxford, has Latin on its crest; but no miniature pennants were available.

The evening session began at 8 P. M. W. L. Carr, of Colby College, one of the founders of the American Classical League, presided. David M. Robinson, of the Johns Hopkins University, illustrated with colored motion pictures his talk, "Greece and Italy, Yesterday and Today." He urged departments of classics to try to recapture the courses rightly belonging to them which have been taken over by others, especially courses in mythology, etymology, and the study of early civilizations. I was particularly pleased to learn that so little damage had been done by the war to our heritage in Greece and Italy. Professor Robinson's pictures were made last year, so we knew he was giving us up-to-date information. He told of his efforts to unite the Greeks against Communism. Some of the pictures showed him with the Greek royalty.

One of our best times to meet people was at the informal reception given us by Miami University, in the parlors of North Hall, on Thursday evening. Soft music was being played at one of the grand pianos in the room. Everyone seemed to find it easy to get acquainted. One can see the variety in the representation when I mention that at that time I, who teach in the state of Washington, met Professor Agard of the University of Wisconsin, Professor B. L. Ullman of the University of North Carolina, Professor W. L. Carr of Colby College in Maine, a teacher from Texas, another from Austin, Minnesota, and another from Canada.

At nine o'clock Friday morning, Jonah W. D. Skiles, of the University of Kentucky, called the well-filled auditorium to order for the third session. John F. Gummere, Head Master of the historic William Penn Charter School, Germantown, Pa., gave a delightful talk called "An Introduction to Linguistic Science through Latin." We profited greatly from his unusual and fascinating approach to linguistics. The secretary-treasurer of the Classical Association of New England, Van L. Johnson, of Tufts College, Medford, Mass., gave a well-



REVIEW IT WITH A SONG

BY LILLIAN CORRIGAN

Hunter College High School

This is a little song which I used in second-semester Latin class, for a review of *possum* and the personal pronouns. It can be sung to the tune of "Anything You Can Do, I Can Do Better."

Omnia quae potes, melius possum,
Melius facere ego quam tu.
Non potes, O possum
Non potes, O possum
Melius, melius ego quam tu.



written paper entitled "The Classical Syllabus in College," which aroused some interesting discussion. William C. Korfmacher, secretary-treasurer of the Classical Association of the Middle West and South, stressed the need of simplicity, taste, unselfish devotion, and world sympathy in "The Integration of Classical Studies with Current Cultural Needs." Professor Korfmacher is the executive secretary of our honorary classics fraternity, Eta Sigma Phi, which has been busily reactivating many of its chapters since the close of the war.

If one has read our professional literature the past year, one knows that efforts are being made to offer Vergil in the second year of Latin. John B. Titchener, of the Ohio State University, spoke "In Defense of Caesar." "From Latin to Spanish" was the final paper of the morning, read by Kevin Guinagh, of Antioch College, who seems equally at home in both languages.

After luncheon on Friday I went to visit the Service Bureau for Classical Teachers, which is now housed in Harrison Hall. Mrs. Marie Cawthorne, who is in charge of the office there, had prepared exhibits of the materials. She was busy becoming

acquainted with our members, and filling their orders.

The Friday afternoon session, the formal commemoration of the thirtieth anniversary of the founding of the American Classical League, and the twenty-fifth of the founding of the Service Bureau, was presided over by President Agard. It was inspiring to see and hear so many of the people who helped in building the League. Miss Anna P. MacVay, now of Athens, Ohio, spoke on "Our Founding Father, Andrew Fleming West." Professor Ullman traced the growth of the League from its inception at Pittsburgh thirty years ago, at a meeting which he, Miss MacVay, and Professor Carr had attended. Miss Dorothy Park Latta, of the Lenox School, New York City, former Director of the Service Bureau, was unable to attend; her paper, "The Service Bureau and the Junior Classical League," was read by Miss Edna White, long a member of the Council of the League. The paper paid tribute to Miss Frances E. Sabin, founder of the Bureau. It indicated that there are at present 378 chapters of the Junior Classical League.

The history of LATIN NOTES, started in November, 1923, by Frances E. Sabin, and continued as THE CLASSICAL OUTLOOK since 1936, was given by the present editor, Lillian B. Lawler, of Hunter College. An average of ninety persons contribute to the periodical each year, from about thirty states. W. L. Carr, who had so important a part in the Classical Investigation of the 'twenties, told us about that great project.

Professor Ullman presided at the Recognition Dinner on Friday evening. At that time we were asked to rise as he called for those belonging to certain groups. We found that twenty-five states were represented, and also Canada. You would have been pleased to see that fifteen people from the Vergilian cruises were present. There were five present from the Horatian cruise of 1935. I wish that someone would promote a twentieth-year reunion of the Vergilians two years hence! Following the dinner, President Agard spoke on "The Classics in Tomorrow's Humanistic Education." One left the meeting with the determination not to overlook opportunities of showing more personal interest in our students.

I have saved a copy of the *Miami Student*, which boasts of being the oldest college newspaper in the United States. It carried an article about Dr. Benjamin Fine, education

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editor of the *New York Times*, who opened the Artist Series of the summer session. Those attending the Latin Institute were special guests for his lecture, on "The Crisis in American Education."

There were so many Delta Kappa Gamma keys in evidence that the local members decided to call a meeting following the lecture of Friday night. It was delightful to meet these ladies. Each one reported promptly on local efforts to arouse recruits for the teaching profession. The group had a kind of roll call, which revealed the distances that had been traveled by many of the members.

The Council of the League held a meeting the same night, and I am told it lasted into the early morning hours. Nevertheless, the Saturday morning session convened on time, with Mark E. Hutchinson, of Cornell College, Mt. Vernon, Iowa, in the chair. At that session Miss Lenore Geweke, director of the project of the Committee on Educational Policies of the Classical Association of the Middle West and South, and her collaborator, Harold B. Dunkel, of the University of Chicago, explained the project. Some fifty-two schools have offered to participate in the experiment. Clyde Murley, of Northwestern University, spoke humorously and inspiringly on "Bringing Latin to a Focus." William M. Seaman, of the Teachers' College at East Lansing, Michigan, showed some of his beautiful colored slides, prepared last summer in Italy; I was particularly glad to have an opportunity to see these, for the Service Bureau is going to lend them to

teachers all over the country. Miss Mary Johnston, of MacMurray College, Jacksonville, Illinois, spoke on "Independent Study and Senior Examinations" as administered in her college. "Information, Please," at the close of the session, was particularly helpful to the classroom teacher. Several technical questions were clarified, and an emphasis on personal interest was again made.

Great credit for the whole Institute goes to Professor W. L. Carr, chairman of the program committee, and Professor H. C. Montgomery, of Miami University, who was in charge of the local arrangements.

I hope that I shall remember for a long time this first Latin Institute of the American Classical League. The Institute will probably be made an annual affair from now on, since so much enthusiasm was evident among all those whom I met. I feel sure that you would find the trip next year a very profitable one.

Sincerely yours,
Estella Kyne.



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RESPONDE MIHI

(Editor's Note: One of the most popular features of the Latin Institute at Oxford, Ohio, in June, 1948, was a question period in which teachers' queries were answered. It is proposed during the present year to print some of these questions, with the answers given at the meeting. Further queries from teachers are invited.)

Question: Will some one please explain or demonstrate, if possible, a method of draping a sheet "toga" which will "stay put" for a reasonable time without pins?

Answer, by Mary Johnston, of MacMurray College, Jacksonville, Illinois, reviser of *The Private Life of the Romans*:

Sheets are too slippery to make satisfactory togas. Unbleached muslin is on the market again. Let a student, as a project, work out the measurements from Miss Lillian Wilson's book, *The Roman Toga*, in which diagrams and tables of measurements are given. Then, if necessary, use safety pins, out of sight, to keep the drapery in place; but the unbleached muslin hardly needs them.

Question: Did the Romans or Greeks ever iron their own clothes—including the flounces on stolas?

Answer, by Mary Johnston:

They had nothing like our ironing boards and hot irons, so far as we know; but folds or pleats were sometimes arranged and put under pressure. Again, see *The Roman Toga*, or Miss Wilson's other book, *Roman Costume*. Both are published by the Johns Hopkins University Press. Incidentally, even today a garment is sometimes left under pressure—trousers under a mattress, for instance!

Question: If large numbers enroll in the Latin class, how do you meet individual differences in preparation?

Answer, by Lillian B. Lawler, of Hunter College, Editor of THE CLASSICAL OUTLOOK:

In all my classes, up to and including fifth-year Latin, I begin with a review of Latin forms, starting with the first declension. I remind students that even Paderewski used to find it necessary to practice finger exercises daily; and we call this review our "daily exercises." We begin translation on the first day, working slowly at sight. I assign a very

short "required" lesson daily, and hold everybody in the class to it. Those who can go beyond the assignment are encouraged to do so. I pass around an attendance sheet every day, and ask each student to indicate, beside her name, how many lines she succeeded in doing. Students take great pride in going beyond the minimum assignment; they translate their lines slowly, so that the others can follow the Latin, and they answer their classmates' questions on the advance passages. After the student who has gone farthest has recited, we do a little more at sight. In this way we cover a great deal of ground, meet individual differences, and discourage nobody. On examinations, review translation is always limited to the "minimum assignment" passages. The "daily exercises" in forms are kept up until everybody in the class seems secure in them.



TOWARD CLARIFICATION OF THE C.E.P. LATIN PROJECT

BY LENORE GEWEKE
University of Chicago

So that readers of *THE CLASSICAL OUTLOOK* may become better acquainted with the project of the Committee on Educational Policies of the Classical Association of the Middle West and South, known generally as "the C.E.P. project," it seems pertinent to make a few salient remarks about it.

1. Foundation support. C.E.P. now has a small grant from the American Council of Learned Societies. The project is housed at the University of Chicago, 5835 Kimbark Avenue, Chicago 37, Illinois. The director (Miss Lenore Geweke) is working on it full time, and the consultant, Mr. Harold B. Dunkel, one day a week. Mr. Gerald F. Else and Mr. Clyde Murley are devoting as much time to it as possible. In addition, a corps of volunteer research workers are contributing generously of their time and energy.

2. Official statements. Articles about the project can be found in *The Classical Journal* for October, 1946; November, 1947; May, 1948; and, now being printed, November, 1948; in *School Review* for January, 1948; in the *University of Michigan Education Bulletin* for May, 1948. If any readers are in doubt about the interpretation of any of the official documents, kindly address the director.

3. The program is an experimental program.

(a) High-school teachers will not be forced to adopt it; nor is its purpose the production of first and second year textbooks. But it is hoped that current research and later experimentation will yield significant data that can be incorporated by textbook writers if and when they will.

(b) It is by no means the only experiment that can be conducted. But this program seems most reasonable and plausible to the committee—after years of careful work.

(c) At present the program is limited to the first two years, for it is not well "to bite off more than one can chew." Given time, workers, and funds, the committee will go on to the third, fourth, and subsequent years.

(d) Vergil in the second year is not something by which the project stands or falls. This, among many items, is also subject to experiment.

(e) Teachers interested in experimentation, beginning in September, 1949, are asked to send applications to the director.



VERGIL'S BIRTHDAY

The great Roman poet was born October 15, 70 B. C. Why not celebrate his birthday, in Latin class, club, or assembly? For materials see page 10.



AMERICAN CLASSICAL LEAGUE CITATIONS

From time to time the American Classical League has awarded citations for "meritorious and distinguished service in behalf of the humanities in American life," and specifically of the classics, to persons of prominence in American life. In June, 1948, the Council of the League voted citations to the following men: Thornton Wilder, author and classical scholar; Grove Patterson, Editor of the *Toledo Blade*; and Richard S. Davis, a member of the editorial staff of the *Milwaukee Journal*. Beautifully printed citation documents were sent to the three recipients of the honor.

Among other winners of the League citations in past years have been Bernard Baruch, Harry Emerson Fosdick, Lowell Thomas, Tom Wallace, Gertrude Atherton, Goodwin B. Beach, Virginia C. Gildersleeve, H. J. Haskell, John Kieran, Walter Lippmann, Roscoe Pound, Dorothy

Thompson, and Wendell Willkie.
—L. B. L.



OFFICERS OF THE AMERICAN CLASSICAL LEAGUE, 1948-49

Officers of the American Classical League for 1948-49 are as follows: President, Walter R. Agard, University of Wisconsin; Vice-Presidents, Anna P. MacVay, of Athens, Ohio, David M. Robinson, of the University of Mississippi, Hubert M. Poteat, of Wake Forest College, North Carolina, and Clyde Murley, of Northwestern University; Secretary-Treasurer, Henry C. Montgomery, Miami University; Editor of *THE CLASSICAL OUTLOOK*, Lillian B. Lawler, Hunter College; Business Manager of *THE CLASSICAL OUTLOOK*, Henry C. Montgomery, Miami University; Honorary Presidents, W. L. Carr, of Colby College, and B. L. Ullman, of the University of North Carolina.

Elective members of the Council of the American Classical League are as follows: Donnis Martin, of Winthrop College, Rock Hill, South Carolina; Mars M. Westington, of Hanover College, Indiana; Dorothy Park Latta, of the Lenox School, New York City; George A. Land, of Newton High School, Newtonville, Massachusetts; Della Vance, of West View High School, Pittsburgh, Pennsylvania; and Jonah W. D. Skiles, of the University of Kentucky. In addition, there are fifteen other members of the Council, elected by the larger classical organizations as their representatives. The names of these members will be furnished upon request by the secretaries of the several organizations.

The Executive Committee of the Council consists of the President, the Secretary-Treasurer, and Kevin J. Guinagh, of Eastern Illinois State Teachers College, B. L. Ullman, of the University of North Carolina, Van L. Johnson, of Tufts College, Massachusetts, and C. Howard Smith, of the Scott High School, East Orange, New Jersey.

The Finance Committee of the Council consists of the President, the Secretary-Treasurer, and Goodwin B. Beach, of Hartford, Connecticut.

Members *ex officio* of the Council are Pauline E. Burton, of Libbey High School, Toledo, Ohio, Chairman of the Committee on Public Relations; and Essie Hill, of Little Rock, Arkansas, Chairman of the Committee on Classical Clubs.

THE AMERICAN CLASSICAL LEAGUE—THE FIRST THIRTY YEARS

BY B. L. ULLMAN
University of North Carolina

(Editor's Note: This paper was delivered at the Latin Institute of the American Classical League, in Oxford, Ohio, on June 18, 1948.)

The title of this talk, which I am making under duress, was assigned to me. It sounds incomplete: "The First Thirty Years" inevitably completes itself with "Are the Hardest." I am going to speak, as ordered, in an informal and gossipy fashion, as becomes one of my age; but I shall not claim that other prerogative, of talking "sign fine," which, if you do not recognize it, is the English pronunciation of *sine fine*.

The origin of the American Classical League is *triceps*, but I want no insidious quips about the dog of Hades or other monsters. I think that it must have been early in 1918 that I learned that the N.E.A. was to meet in Pittsburgh in the summer of that year. At the time I was a professor at the University of Pittsburgh and, to the best of my recollection, a past president of the flourishing Classical Association of Pittsburgh and Vicinity. Knowing that classical programs were often presented at the N.E.A., I had the obvious idea that Pittsburgh should put on such a program. I did not immediately press the matter because the war made it doubtful what the N.E.A. would do. When it became certain that it would hold its convention, I presented a resolution at the April meeting of the Classical Association of Pittsburgh and Vicinity approving of a classical program at the N.E.A. convention. When this was passed unanimously, I wrote in the name of the Classical Association of Pittsburgh, the Pennsylvania State Classical Association (of which I was president at the time), and the University of Pittsburgh, to the president of the N.E.A. I did not have the slightest inkling that anyone else was interested in the matter.

The following week, the Classical Association of the Atlantic States held a meeting at Philadelphia (May 3-4) which, for some forgotten reason, I did not attend, though I was present at almost every meeting during my ten years' residence in Pittsburgh. I mention this only because my absence from the Philadelphia meeting was unfortunate, as certain complications might have been avoided. At that meeting, Miss Anna

P. MacVay, speaking in the name of the New York Classical Club, brought up, quite independently of my efforts, the idea of a Pittsburgh program. In the discussion there were some differences of opinion, about which Miss MacVay can, of course, speak with much more authority than I. At any rate, Professor Charles Knapp of Columbia University, secretary of the C. A. A. S., wanted the Pittsburgh meeting held under the auspices of that organization. Then Miss MacVay went to Princeton to see Dean Andrew F. West.

A year earlier Dean West had held at Princeton a great Conference on Classical Studies in Liberal Education. I recall receiving an invitation from my former beloved teacher, Frank Frost Abbott, to attend and to "sit on the platform," as he put it, but I did not go. Many notables were there and spoke in favor of the classics. The outcome of that conference can be found in Dean West's book, *Value of the Classics* (Princeton University Press, 1917). Whether Dean West planned further conferences of this sort I do not know or do not recall, but Miss MacVay's visit to him led to the formation of a plan to build a program around the value of the classics at the Pittsburgh and later N. E. A. meetings. From such correspondence files as I still have it appears that I, too, had in mind not only the Pittsburgh program but a permanent arrangement with the N.E.A.

Things now begin to develop very rapidly. On May 8, Professor Knapp notified Miss MacVay and myself, among others, that we were members of a committee to deal with the Pittsburgh program. In reply on May 11, I indicated the difficulty of my position, since I had written the president of the N.E.A. several weeks earlier. Rereading my letter to Professor Knapp in preparing the present talk, I confess my pride in it. After agreeing to cooperate with the C.A.A.S. or any other committee, I added:

"Let me say frankly that this conference should not be primarily a C.A.A.S. conference, but a national one. It is only by uniting all the classical forces of the country that we can hope to gain the recognition that we desire. Furthermore Pittsburgh is practically on the boundary line between the C.A.A.S. and the Classical Association of the Middle West and South, and therefore the latter organization in particular should, in my opinion, be urged to take a leading part in the conference. I think, too, that the general

committee should be reorganized with a generous representation from that organization and from the Classical Association of New England and perhaps the Classical Association of the Pacific States."

Just before hearing from Professor Knapp I had learned indirectly and sketchily about the plans of Miss MacVay and Dean West, and in the meantime they had learned about mine. Miss MacVay wrote me on May 13, indicating that she had already asked speakers to take part. In reply I stressed the importance of a national committee representing all four of the regional associations and the local Pittsburgh group. I expressed willingness to accept the speakers already engaged and offered cordial cooperation. Dean West then wired me to come to Princeton for a conference, which I did on May 21. We agreed on the formation of a General Advisory Committee, each of us suggesting names of possible members, and we framed a letter of invitation to them. In part this letter, which I sent out over Dean West's name on my return to Pittsburgh, read as follows:

"Recent simultaneous but disconnected action in several quarters indicates a unanimous desire for a National Classical Conference in connection with the meeting of the National Education Association in Pittsburgh in July . . . It is especially important that this committee be a representative one in view of the fact that the question of forming a National Classical League will come before the Conference for discussion, and it will be proposed that a representative committee be appointed with power to form such a League and to outline its scope and policy. It is of course understood that such a League, if formed, would in no way conflict with any existing classical agencies, but would be planned to cooperate with and strengthen them."

I think that you can see some of my ideas in this wording. Among those who accepted membership on this committee, besides, of course, Andrew F. West, Charles Knapp, Anna P. MacVay, and myself, were Wilbert L. Carr, Frances E. Sabin, Campbell Bonner, then president of the Classical Association of the Middle West and South, and its secretary, Louis E. Lord, F. F. Abbott, president of the American Philological Association, J. C. Egbert, president of the Archaeological Institute of America, R. B. English, president of the Classical Association of the Atlantic States, and George E. Howes,

president of the Classical Association of New England. I was also chairman of the local committee, and Norman E. Henry was its secretary. As finally worked out the program represented the efforts of Dean West, Miss MacVay, and myself. The papers dealt in part with the value of the classics, in part with teaching problems.

After my conference with Dean West there followed some correspondence between Professor Knapp and myself. I am amused and amazed at my audacity in trying to tell him, a much older man, that he ought to work with Dean West, not against him.

At the Pittsburgh meeting an executive committee was formed to work out a constitution. On this committee, Wilbert L. Carr, Anna P. MacVay, and Frances E. Sabin served with Dean West and five others. At a second "National Classical Conference" in Milwaukee in 1919, the constitution was adopted and the League came into official existence. Besides Dean West as president, the new Council included, among others, Anna P. MacVay, W. L. Carr, Frances E. Sabin, and B. L. Ullman, in addition to representatives of various classical associations.

The meeting in Cincinnati in 1920 was called the "First Annual Meeting" of the American Classical League. In a strict legalistic sense this is true, but to all intents and purposes the first meeting was the one in Pittsburgh, and the title of my present talk is justified. We are now thirty years old.

During its early years the American Classical League was a relatively rich organization, as Dean West's prominence and persuasiveness opened the coffers of the General Education Board to us. Although that period of the League's history is long past, there are still people who think that the League is a kind of Rockefeller Foundation whose function it is to hand out money for worthy projects, and who are incredulous when told that this is not true.

Apart from the founding of the League, the two noteworthy events during Dean West's presidency were the Classical Investigation and the founding of the Service Bureau, both events of the greatest importance. Dean West found the money and furnished his organizational ability, but of course the chief credit for the Classical Investigation goes to Wilbert L. Carr and Mason D. Gray. Their vision, enthusiasm, diplomacy,

and capacity for hard work produced results that are still having a tremendous influence on the teaching of Latin. It is unfortunate that their desire to publish all the scientific studies and to make the Investigation a continuous affair could not be carried out. We shall hear more about the Classical Investigation from Professor Carr himself.

The other notable achievement of the first administration was the open-

MANDALAY

Translated by the late
ARTHUR WINFRED HODGMAN

Fanum ad Moulmein vetustum
Ad auroram prospicit
Burmanensis virgo, quae nunc
Mei scio meminit.
Nam in palmis auras spirant
Et campanae clamitant,
"Veni huc, Britanne miles,
Retro veni Mandalay,
Retro veni Mandalay!"

Retro veni Mandalay!
Stabat hic classicula.
Audin remos ferientes
A Rangoon usque Mandalay?
Prope Mandalay delphini
Orbes suos implicant,
Quasi tonans Eos venit
Extra Sinas trans sinum.

ing of the unique Service Bureau under Frances E. Sabin, a far-sighted and energetic teacher whose influence on high-school teaching of Latin has been immense. After Miss Sabin's retirement her work was ably carried on for several years by Miss Dorothy Park Latta.

In 1926 Dean West was forced to give up the presidency on account of illness, and was succeeded by Ralph Van Deman Magoffin. Probably the chief event of his term of office was the celebration of the Bimillennium Vergilianum in 1930. Numerous committees undertook all sorts of interesting enterprises under Miss MacVay's general direction. Perhaps most notable were the Virgilian cruises. Those who went on one of them still form a closed corporation and quite properly think themselves a cut above ordinary mortals. Nothing is more fascinating to watch than two old Cruisers wigwagging each other and reminiscing over those memorable days.

In 1931, W. L. Carr succeeded to the presidency. Left without the outside financial support which the

League had enjoyed from the outset, he was successful in making the League self-supporting, a task that was by no means easy. The Horatian Bimillennium, which the League conducted during his administration, was in every way as notable and successful as the Virgilian celebration five years earlier. Roy C. Flickinger was in general charge. Professor Carr's noteworthy help in the formative period of the League, in the Classical Investigation, as president, and in various ways since then, all together have produced thirty years of continuous activity in the League's behalf, an extraordinary record. Only Miss MacVay, with her many and varied contributions to the League's effectiveness, can rival this record.

Professor Carr was succeeded in 1937 by B. L. Ullman. His administration was notable only for its length—a full ten years. He inherited a difficult financial position through no fault whatsoever of his predecessor. The League learned to pinch pennies, especially since it became apparent that war was soon to come. A reserve was built up which may now be usefully spent. Another notable but unpleasant feature of this administration is that it was kept busy finding a new home for the League. It learned about housing shortages before anyone else did. From New York University the League moved to a hired loft in New York, then to Nashville, and finally to its cozy home here at Oxford. It would not sound just right to say "Requiescat in pace" at Oxford; perhaps we should say "Requiescat in bello," for the League is a fighting organization. The achievement of which Professor Ullman is proudest is the increase in the size of THE CLASSICAL OUTLOOK. He felt that the great majority of the members knew the League only through the OUTLOOK, and that, therefore, other phases of the League's activities had to be curtailed so that the size of the OUTLOOK might be adequate. Nothing gave him more pleasure than the Council's action the other day in increasing its size once again.

And here we must say a word about that periodical's history. When Miss Sabin founded the Service Bureau in 1923, she started publication of a small house organ called LATIN NOTES. This was, to be sure, sent to League members, but activities of the League, apart from the Service Bureau, were rarely mentioned. I believe it was not until 1932 that LATIN NOTES published an account of the annual meeting of the League. Miss

Sabin retired in 1936, and Lillian B. Lawler, who had been associate editor since 1929, was made editor. At that time the periodical's name was changed to the present one of *THE CLASSICAL OUTLOOK*, and it developed rapidly under Miss Lawler's able direction into the fine periodical that it now is.

Unless I am mistaken, only three of those who attended the Pittsburgh meeting are here today—Miss MacVay, Professor Carr, and I. Of the five presidents the League has had, three are present. The only editor that *THE CLASSICAL OUTLOOK* has known is here.

It was my assigned task to look backward over the years. As classicists we know that looking backward is highly useful and informative. But we must also look forward. May I express my confidence that under Professor Walter R. Agard, who became president in 1947, the League will march on to ever greater successes. May he look with pride on his achievements when in 1968, on a program prepared by Wilbert Carr, he reports to the League on "The First Fifty Years"!



AMERICAN CLASSICAL LEAGUE—REPORTS OF OFFICERS

REPORT OF THE PRESIDENT

Our two outstanding achievements of the past year are the installation and effective functioning of the Service Bureau at its new headquarters, and our three-day thirtieth anniversary Latin Institute at Oxford, Ohio, June 17-19. Plans are now under way for increasing the services of the Bureau, especially in visual aids; and the enthusiastic response to the Institute has led the Council to arrange a similar program for next summer. The gratitude of all League members is due to Professors H. C. Montgomery and W. L. Carr for the success of these undertakings.

THE CLASSICAL OUTLOOK has had a good year, and I am glad to report that the Council has authorized an increase in its number of pages.

Committees have functioned effectively, including the new committees on Classical Texts, Humanities Courses, and Medical Greek and Latin. Professor Clyde Murley, of Northwestern University, will assume responsibility for the Life Membership Committee next year, and we hope that our funds will be notably increased as a result of his effort. The Junior Classical League mem-

bership has declined recently, but a drive to increase it will be made in the fall under the direction of Miss Estella Kyne, of Wenatchee, Washington, the new chairman. Through delegates to UNESCO meetings we have contributed to that important enterprise.

All of us who attended the Institute were inspired by the reminiscences of our first thirty years and invigorated by the discussion of improvements in our teaching and our status. That sort of spirit will make our battle for the classics a winning one. Let us cooperate in every possible way this coming year, sharing means we have found useful in making our teaching and promotion of the classics effective.

—WALTER R. AGARD
President

REPORT OF THE SECRETARY FOR THE YEAR 1947-48

Comparative Membership Table

	1948	1947
Annual	2919	3236
Life	60	61
Patrons	1	1
Supporting	25	23
Total	3005	3321

The total decrease in combined memberships is 317. No single area or state is responsible, since the tabulation by states shows a decrease in every state which had more than 20 members in 1947. There is a decided drop, also, in the Junior Classical League, from 11,065 in 1947 to 8,560 in 1948.

REPORT OF THE TREASURER FOR THE YEAR MAY 1, 1947 TO MAY 1, 1948

Current Funds

Receipts

Annual Dues	\$2738.02
Junior Classical League ..	4038.79
Patrons	25.00
Supporting Members	147.90
Service Bureau Materials ..	7837.92
Advertising	219.68
Due on Combination	
Subscriptions	9.00
Emergency Fund	40.00

Total

Disbursements

Purchase of Materials ..	\$2044.41
Junior Classical League ..	3850.03
Postage	896.05
Printing and Stationery ..	1176.37
Office Supplies	2117.84
Clerical Help	3712.78
Extra Clerical Help	1074.07

THE CLASSICAL OUTLOOK	1476.48
Miscellaneous	44.76
Auditing	25.00
Council Meetings	23.03
Teachers' Lists	42.25
Moving	1098.71

Total

Investment Account ..

Savings Account

—HENRY C. MONTGOMERY
Secretary-Treasurer

REPORT OF THE EDITOR OF THE CLASSICAL OUTLOOK

The year 1947-48 was a year of many changes for *THE CLASSICAL OUTLOOK*. Upon the removal of the business offices to Miami University, Professor Henry C. Montgomery became Business Manager of the *OUTLOOK*; and his predecessor, Dr. Konrad Gries, was made Associate Editor. With a new printer came a new typefont, and various other changes in style. The editorial policies, however, remained essentially as before; and the volume was completed on time.

The twelfth volume (the twenty-fifth of the continued *LATIN NOTES* series) contained 84 pages, of which 4½ pages were devoted to paid advertising. There were 86 contributors to the volume, representing 30 states, and also the District of Columbia, Hawaii, Canada, and Mexico.

A feature which was well received during the year was a listing of many of the scholarships and fellowships now open to American undergraduate and graduate students of the classics, compiled by a committee of the American Classical League, under the chairmanship of Miss Gertrude J. Oppelt. Also, two or three articles of a timely nature evoked spirited comments from readers. In particular, the feature article of the May issue, "Michael McGee Takes His B.A. Degree," by Miss Ilanon Moon, aroused wide interest in educational circles.

The Editor expresses her indebtedness to her two Associate Editors, Professor W. L. Carr and Dr. Konrad Gries, for their wise counsel and their unselfish toil in a particularly trying year; to the new Business Manager, Professor Henry C. Montgomery, for the amazing efficiency with which he handled a new and difficult post; and to Mrs. Marie Cawthorne, of the Miami office, who has been the soul of cooperation. Also, profound thanks are due all those who contributed to the pages of *THE CLASSICAL OUTLOOK* during the year,

and who by their good nature and helpfulness lightened the editorial burden.

—LILLIAN B. LAWLER
Editor

NOTES AND NOTICES

Officers of the Classical Association of the Middle West and South for 1948-49 are: President, A. Pelzer Wagener, of the College of William and Mary; First Vice-President, Mrs. Lillian R. Hadley, of Chicago, Ill.; Secretary-Treasurer and Representative to the American Classical League, William C. Korfmacher, of St. Louis University; and Editor of *The Classical Journal*, Norman J. DeWitt of Washington University, St. Louis, Mo.

Officers of the Classical Association of the Atlantic States for 1948-49 are: President, Lillian B. Lawler, of Hunter College; Vice-Presidents, Frances L. Baird, of the Friends' School, Wilmington, Delaware, and G. Stewart Nease, of Alfred University, Alfred, New York; Secretary-Treasurer and Representative to the American Classical League, Franklin B. Krauss, of the Pennsylvania State College; and Editor of *The Classical Weekly*, Edward H. Heffner, of the University of Pennsylvania.

Officers of the Classical Association of New England for 1948-49 are: President, John W. Spaeth, Jr., of Wesleyan University, Middletown, Connecticut; Vice-President, Herbert N. Couch, of Brown University; Secretary-Treasurer and Representative to the American Classical League, Van L. Johnson, of Tufts College.

Officers of the Classical Association of the Pacific States for 1948-49 are: President, O. J. Todd, University of British Columbia, Vancouver, B. C.; Secretary-Treasurer, William M. Green, University of California, Berkeley, Calif.

The winner for 1948 of the special scholarship for summer study at the American Academy in Rome, sponsored by the Classical Association of New England, was Miss Elizabeth C. Bridge, of the Winsor School in Boston.

The Semple Fellowship for the summer of 1948, for summer study at the American Academy in Rome, awarded to a teacher in the territory of the Classical Association of the Middle West and South, was won by Miss Edith M. A. Kovach, of Detroit, Michigan.

Fellows of the American Academy in Rome for 1948-49 are as follows: Research Fellows, Arthur E. Gordon, of the University of California, and Dorothy M. Robathan, of Wellesley College; Senior Fellow, Lawrence Richardson; Junior Fellows, Bertram Berman and Myra L. Uhlfelder.

Fellows of the American School of Classical Studies at Athens for 1948-49 include the following: Edward Capps Fellow, Virginia Grace; James Rignall Wheeler Fellow, Kevin Andrews.

During the spring and summer, several conferences and institutes of interest to teachers of the classics have been held. On March 5 and 6, the Secondary Education Board held a conference the general theme of which was "Audio-Visual Aids." On April 30 and May 1, the theme of the Classical Conference at Cornell College, Mt. Vernon, Iowa, was "New Areas in the Humanities." On May 7 and 8, Northwestern State College, Natchitoches, Louisiana, sponsored a Foreign Language Conference on the theme, "New Horizons in Foreign Languages." From June 21 to August 14, the Department of Classical Languages at the University of Kentucky conducted a Latin Teachers' Institute. From June 21 to July 10 the College of William and Mary held its tenth Institute on the Teaching of Latin, with lectures, workshops, and demonstrations. On June 23 and 24, Saint Louis University held its ninth Latin Teachers' Institute, on the theme, "Latin and Integration." On June 17, 18, and 19, the American Classical League conducted a Latin Institute at Miami University, Oxford, Ohio, to commemorate the thirtieth anniversary of its founding, and the twenty-fifth anniversary of the establishment of the Service Bureau for Classical Teachers.

On May 23, Regis High School, New York City, presented another "Vergil Symposium," one in a long series of unique exhibitions for which the school is famous. During the school year, five senior students had, in their free time, studied the whole of the *Aeneid*. On the day of the "Symposium," the boys were questioned orally, by visiting college professors, in the presence of a large audience of relatives and friends, on the translation, interpretation, prosody, background, literary influence, etc., of the twelve books of the *Aeneid*. Their performance seemed to most observers to equal that of advanced college classes. The faculty moderator was George J. McMahon, S.J.

The theme of the nation-wide oratorical contest for high-school students, conducted by the Knights of Pythias during 1948, was "The Debt of the Modern World to Ancient Greece."

A significant and arresting article, "The Crisis and Conditions in Greece," by David M. Robinson, was featured in the Spring, 1948, issue of *Athene*, the "American magazine of Hellenic thought." Beautifully illustrated, the article deals with both archaeological and political conditions in Greece today. During the year 1946-47 Professor Robinson was Professor of Greek and Archaeology at the American School of Classical Studies in Athens.

MATERIALS

Again this school year teachers of Latin may subscribe to a series of "headlines in Latin." Dr. Emory E. Cochran issues a series of weekly "Libelli," or bulletins, in each of which a current headline is translated into Latin, and commented upon in English. The subscription rate is \$1.50 for the school year. There are special rates for club orders. Address Dr. Emory E. Cochran, Fort Hamilton High School, Brooklyn 9, New York.

"The Latin You Speak Today" is the title of the 1948 Latin Week Bulletin, written by Professor Clyde Murley, and distributed by the Classical Association of the Middle West and South. This attractive twelve-page folder will furnish the teacher with much interesting and useful material for class and club work, as well as for Latin Week celebrations. The bulletin may be obtained from Professor W. C. Korfmacher, St. Louis University, 15 North Grand Blvd., St. Louis 3, Mo. The price is 10c each for 1-24 copies; 7c each for 25-99 copies; 5c each for 100 or more copies.

Copies of John K. Colby's *Latini Hodierni* (second fascicle), an anthology of modern Latin prose and verse, are available at 50c each, from the author, at Phillips Academy, Andover, Mass., or the American Classical League Service Bureau.

AMERICAN CLASSICAL LEAGUE SERVICE BUREAU

Please do not send cash through the mails. If you send cash and it is lost, we cannot fill your order. Please use stamps, money

orders, or check. The latter should be made payable to the American Classical League. If a personal check is used, please add 5c for the bank service charge. If you must defer payment, please pay within 30 days.

Ordering should be done carefully, by number, title, type (poster, mimeograph, pamphlet, etc.). Material ordered from the Service Bureau is not returnable. After two trips by mail the material is too damaged for resale; since the Service Bureau is a nonprofit-making organization, it cannot absorb losses such as this.

The address of the Service Bureau is Miami University, Oxford, Ohio.

The Service Bureau has for sale the following new mimeographs:

638. *Rubra Cuculla*. By Sister M. Concepta, R. S. M. An amusing version of "Little Red Riding-Hood," in the form of a Latin playlet in three scenes. 3 girls, 2 boys. 15 minutes. Taken from THE CLASSICAL OUTLOOK for February, 1948. 15c
639. *All Gaul*. By Rochelle Sussman and Norma Grosken. A play in two acts, or radio script. In English. A "different" interpretation of the Dumnorix-Diviciacus episode in Caesar's *Commentaries*. 8 boys, plus extras. 40 minutes. 30c

The Service Bureau has for sale the following mimeographs recently published:

630. *Perseus and the Gorgon's Head*. By Elizabeth Geiser. A spectacular play or assembly program, in verse, with directions for costuming and staging. 16 girls, 6 boys, plus extras. 35 minutes. 25c
635. *You're Tied to Latin*. Playlet or radio program on the value of Latin. By students of Sister M. Concepta, R. S. M. 6 girls, 15 minutes. 25c
636. *Some New Thoughts on the Value of Latin*. By A. W. Smalley. 20c

The Service Bureau has for sale the following book, recently published:

The Black Sail. By Florence Bennett Anderson. A fictionized version of the story of Theseus, based on the findings of archaeology as well as on the mythological tale. \$3.00.

The Service Bureau has the following material previously offered:

SLIDES

Professor William M. Seaman has made available two sets of 2" x 2" Kodachrome slides, from photographs made in Italy in the last two years. The slides may be borrowed by members of the American Classical League. Borrowers pay postage and insurance both ways; the sending cost may be paid by means of stamps enclosed in

the return package. Mailing costs are small, since the slides are light. Borrowers must be responsible for slides irreparably damaged in handling. Those who wish to purchase the slides may do so, at about 40c each, from Professor William M. Seaman, State College, East Lansing, Michigan. The sets which may be borrowed are:

FOR. The Roman Forum.

ROM. Views in and about Rome.

LATIN WALL CALENDAR

A few copies of the beautiful Latin wall calendar for 1948 are still available; the price is 50c each, while they last.

STICKERS

Junior Classical League stickers are approximately 3¼ inches square, and are printed in purple and gold. Price: 3 for 5c. Specify whether notebook or automobile stickers are desired.

LATIN CLUB BULLETIN

Bulletin XII. The Latin Club, by Lillian B. Lawler. Sixth edition, revised and enlarged, 60c. A complete handbook on the subject.

BOOKPLATES

1. A Vergilian bookplate with the head of Vergil and appropriate Latin quotation. Printed in brown and green. Ungummed.
2. Another design, with Ionic column. Printed in two shades of blue on white paper. Gummed. Price for either: 25 for \$1.00; 50 for \$1.75.

MATERIAL FOR THE INEXPERIENCED TEACHER OF LATIN *Mimeographs*

18. The Real Basis of Interest in Latin. 10c
35. Playing Fair. Some points for the young teacher to keep in mind. 10c
39. How Can We Vary the Caesar Work So That It May Not Become Monotonous? 15c
52. Immediate and Ultimate Objectives for Each Year of the Latin Course. 10c
57. Points of Syntax Recommended for Intensive Study During Each Semester of the Latin Course. 10c.
127. Some Suggestions for Making Drill on Forms Interesting as well as Thorough. A symposium. 15c
133. Suggestions for Teaching Roman Life, Character, History, and Religion in Connection with First-Year Latin. Also suggestions for other years. 25c
135. Aims in First-Year Latin. 15c
145. Improvement Sheet for Teachers of First-Year Latin. 20c
158. Methods I Shall Use Next Year. 10c

166. The First Two Weeks in the Latin Class. 15c

217. Advice to an Inexperienced Teacher of Caesar. 15c

227. Practical Suggestions for the Caesar Teacher. 10c

234. Some Problems in Teaching Beginning Latin and a Suggested Solution. 20c

248. Suggestions for Teaching Vocabulary. 10c

408. Comprehension in the Translation of Caesar. 10c

419. A Student's Report on the Old and New Content and Methods of Teaching Latin in Secondary Schools. 20c

432. Sight Translation: Its Value and Use. 15c

444. Where Are We? How Latin Teachers Can Meet New Conditions. 20c

448. A List of Textbooks for Secondary School Latin. Revised by W. L. Carr. 10c

469. Improvement Sheet for a Teacher of Second-Year Latin. 15c

510. Suggestions to Teachers of First and Second-Year Latin. 15c

518. Reorientation in the Latin Course. 10c

520. Anecdotes Reported from Latin Classes in a Large City High School. Designed to illustrate characteristics of successful teaching. 10c

523. A Suggestion for Anticipating Caesar. 10c

533. The Evolving Latin Course. 15c

545. How to Make and Use Flash Cards for Vocabulary Drill. 5c

609. Inflectional Endings for First-Year Latin. A list, for testing purposes, of all the noun and verb endings which should be taught in first-year Latin. 5c

613. Some Common Classroom Errors in Derivation, and How to Avoid Them. With a bibliography on linguistics for the Latin teacher. 15c

633. How to Motivate the Study of Latin in the High School. 25c

Supplement

40. Suggestions regarding the teaching of Latin forms and syntax in the earlier years of the high school. 10c

Bulletin

- XI. Suggestions for the Young Latin Teacher. 10c

MATERIAL FOR CELEBRATING THE BIRTHDAY OF VERGIL

Mimeographs

91. Very Tragical Mirth. A burlesque of *Aeneid* I, II, and IV, in shadow pictures. 10c

193. The Judgment of Paris. A play in English. 10c

350. Vergil as a Magician, in the Middle Ages. 10c
 378. In Honor of Vergil. A play for 11 girls, dealing with the women of whom Vergil wrote. 10c
 381. Trojan Festival. A pageant for boys, based on *Aeneid* V. 10c
 383. Juno Tries to Change the Decrees of Fate. An amusing skit in verse, on Juno's attempt to destroy Aeneas. 20c
 387. Suggestions for a Vergilian Program for Students Not Studying Vergil. 10c
 453. The Red Plume. A play in English, based on the story of Camilla and Turnus from the later books of the *Aeneid*. 25c
 605. The Fall of Troy. A radio program for the Vergil class. By the students of Miss Blanche Sloat. A dignified presentation of the story of Book II of the *Aeneid*. 20c
 625. As It Really Happened. A burlesque of the Aeneas-Dido story. By Mary Elizabeth Sergent. 2 girls, 1 boy. 10 minutes. 20c
 627. The Return to Carthage. By Jane Esty. A dramatic poem, based on an imaginary visit of Aeneas and Ascanius to Carthage, many years after the death of Dido. Can be used as part of a Vergil program. 10c

Supplements

44. A Vergilian Fantasy. An elaborate pageant play, to be produced on Vergil's birthday. 10c
 47. Vergil, the Prophet of Peace. A pageant, using themes from several of Vergil's works. 10c

Bulletins

- IX. Paris of Troy. A pageant-play in English verse. 15c
 XVIII. A Journey through the Lower World. A pageant based on Book VI of the *Aeneid*. 20c

Pamphlet

35. Song, "In Vergilium." 5c

GOVERNMENT AND VOTING

Mimeographs

1. A Summary of Points to be Remembered in Regard to the Government of Rome in the Time of Cicero. 15c
 82. A Simple Account of Legal Procedure in a Roman Court. 10c
 109. A Meeting of the Senate. 10c
 159. Social Problems in Cicero's Time. 15c
 220. Some Ideas Regarding Citizenship to Be Found in the Four Orations against Catiline. 15c
 463. Elections and Voting among the Romans. 15c
 516. Cicero and Modern Politics. 25c
 531. Sentina Rei Publicae: Campaign Issues, 63 B. C. 20c

548. Contracts for Third Year Latin. 10c
 576. Mid-term Examination in Cicero. A test to show how the study of Cicero helps a student to be a better citizen of a democracy. 10c
 632. Government and Politics—Then and Now. By Henry C. Montgomery. 15c

OCTOBER AND HALLOWE'EN

Mimeographs

356. The Delphic Oracle. An evening's entertainment. 10c
 544. Halloween Programs for the Latin Club. 10c
 555. The Haunted House. A play in English. 20c
 586. A Mythological Football Rally. Ancient mythological characters suddenly appear at a modern rooters' meeting. 15c
 626. Greeks vs. Romans—A Football Classic. A sports broadcast from the realm of the shades. By T. P. O'Loughlin. 2 boys. 6 minutes. 15c

THANKSGIVING

Mimeographs

420. A Thanksgiving Day Program. A suggestion. 5c
 546. Thanksgiving for Latin. A play in English. 20c

CLASSICAL BOOKS

by Frances E. Sabin

Relation of Latin to Practical Life

\$2.00 plus postage

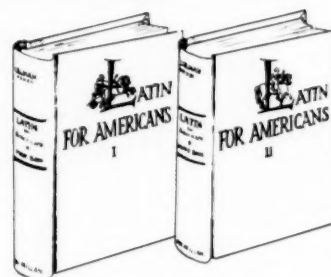
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